

Clashing Patterns

By Anna Goldwater Alexander, Director of Photography at WIRED

I can't help but love what should, by nature, hurt my eyes. The more I stare at a photograph to figure it out, the better that photograph becomes. Mass patterns intertwined and monotone objects on the same tone of backdrop are super striking right now. There are a few photographers who have been visually clashing the subject with the background—JUCO and James Day have been doing this lately, with their new editorial looks—but the photograph that is so striking to me is by Romina Ressia, from Buenos Aires, called "Red Flowers." Her series "What do you hide?" is all about clashing patterns. She covers subjects' faces with one, then covers backgrounds with another, then sometimes the subjects' bodies with a third. Her insane flower patterns upon flower patterns is so stark and beautiful, one can't take their eyes off of it. *ly*

For a Q&A with Romina Ressia on the concept and technique behind this shot, go to rangefinderonline.com.

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